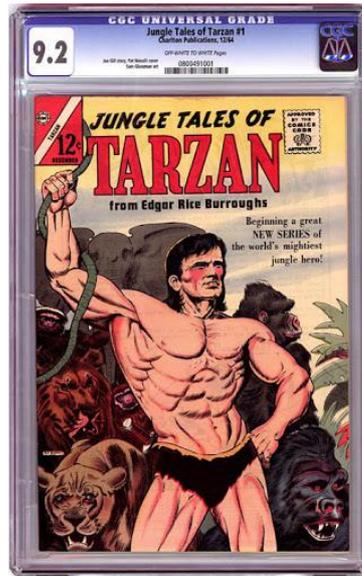
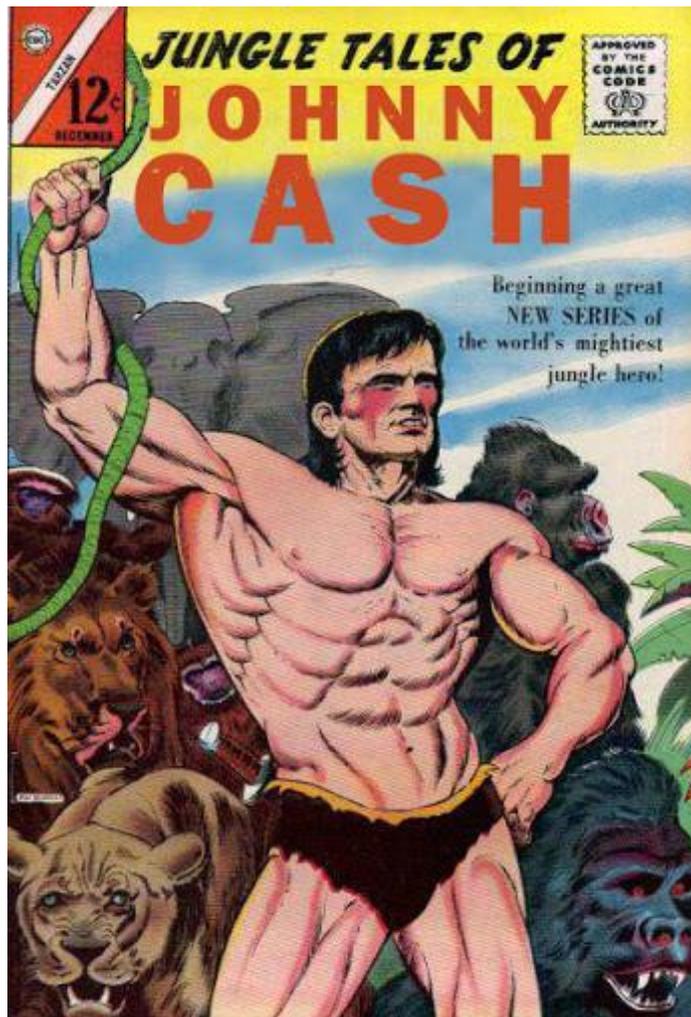


How does this ... ?



Become this ...?



The details can be found [here](#), but you can read  
THE JUNGLE TALES OF JOHNNY CASH in the following pages!

# JUNGLE TALES OF JOHNNY CASH

Written by John Simcoe

## 1 Jungle Tales of Johnny Cash – Page One

### Page 1, Scene 1:

Two pilots sit inside the cabin of a small plane. They're frantically working the controls.

(1) *Caption banner:* Part 1

(2) *Narrator:* High above the jungles of Africa, a plane is in trouble.

(3) *Captain:* Now the controls aren't responding. We're going to crash!

(4) *Co-pilot:* The radio's dead, too!

### Page 1, Scene 2:

In the back of the plane, Johnny Cash sits with the rest of his band. An announcement comes through the loudspeaker.

(5) *Loudspeaker:* This is your co-pilot. Fasten your seatbelts. We have lost complete control of the plane. We're going to crash!

(6) *Narrator:* Darryl Penney, Piano

(7) *Narrator:* Mike Nichols, Guitar

(8) *Narrator:* Richie Quarters, Drummer

(9) *Narrator:* Johnny Cash, Vocals & Guitar

### Page 1, Scene 3:

The plane roars downward. The top of the forest canopy is visible. Behind the plane a burst of light flashes in the sky. It should be apparent that the plane passed through the burst.

(10) *Loudspeaker:* Brace for impact!!

### Page 1, Scene 4:

The plane crashes in a fiery explosion. Shards of it blow in multiple directions. Birds dart into the air, panicked. Flying toward the reader is a visible guitar case, on it is the title font.

(11) *SFX*: BOOOM!

(12) *Title Font*: He Walks the Vine

## 2 Jungle Tales of Johnny Cash – Page Two

### Page 2, Scene 1:

The crashed plane is shattered into a thousand pieces, spilled fuel burns around the wreckage and smoke pours into the branches of the jungle overhead. Despite the disaster, one man stands, silhouetted by the flames.

(1) *Johnny*: Darryl?

(2) *Johnny*: Mike?

(3) *Johnny*: Richie?

(4) *Johnny*: Anyone? Can anyone hear me?

### Page 2, Scene 2:

Johnny Cash steps into the clear. His clothes are torn and ragged. He is covered in scratches and dirt. Subtly note that the skin around his eyes is reddened and swollen.

(5) *Narrator*: Only one man walks away from the horrible crash.

(6) *Johnny*: They're all dead! I'm alone in the jungle.

(7) *Johnny*: ... And worst of all I think ...

### Page 2, Scene 3:

A close up of Johnny's face. The redness around his eyes is clearly evident. His eyes are open and his once brown eyes have glazed over and turned to a glassy color.

(8) *Johnny*: I think ... I'VE GONE BLIND!

### 3 Jungle Tales of Johnny Cash – Page Three

#### Page 3, Scene 1:

Johnny has worked his way from the wreck. Behind him, you can see the burning debris. The jungle, however, towers above both Johnny and the wreck. He reaches out, blindly searching with his hands. Despite this, there is no sign of fear on his face — he's Johnny Cash after all!

*(1) Johnny:* Blind or not, I have to find my way out of this place!

*(2) Johnny:* If there's one thing Ma Cash told me it's that her boy isn't allowed to be a quitter!

#### Page 3, Scenes 2-7:

We see multiple scenes of Johnny surviving in the jungle, though he's still clearly blind in each.

Scene 2 – Johnny throwing the remnants of his torn clothes off.

Scene 3 – Johnny drinking water from a stream.

Scene 4 – Johnny smashing a snake in the head with a rock. The rock should be larger than his hand and pointed on one end.

Scene 5 – Johnny picking a fruit from a tree.

Scene 6 – Johnny hiding in a tangle of roots as a lion stands nearby.

Scene 7 – Johnny sleeping on a tree branch, high in the canopy.

*(4) Narrator:* Over the following days ...

*(5) Narrator:* There are trials ... tribulations ... and tests.

*(6) Narrator:* But the blind man named Johnny Cash?

*(7) Narrator:* He survives!

## 4 Jungle Tales of Johnny Cash – Page Four

### Page 4, Scene 1:

It's nighttime, and a sound startles Johnny awake. He was resting high in the canopy, on a branch.

(1) *SFX*: Crack!

(2) *Johnny*: Wha —?

### Page 4, Scene 2:

Johnny repositions himself and cocks an ear downward.

(3) *SFX*: Crash!

(4) *SFX*: Roar!

*Johnny*: Sounds like someone's getting dinner down there!

### Page 4, Scene 3:

Johnny is shocked when he hears the cry of a woman down below him.

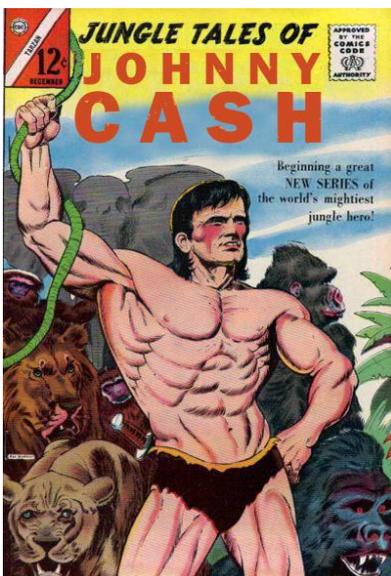
(5) *Memfis*: HELP!

(6) *Johnny*: That's not an animal in trouble — That's a woman!

### Page 4, Scene 4:

Though blind, Johnny leaps from his perch to help, grabbing at a vine to slow himself down.

(7) *Johnny*: And blind or not, I can't let some girl get eaten while I sit around and do nothing!



## 5 Jungle Tales of Johnny Cash – Page Five

### Page 5, Scene 1:

Johnny Cash swings down to the ground from his vine. There is no background in this scene, representing his blindness.

(1) *Johnny*: Miss? Where are you?

(2) *Johnny*: I can't see, but as sure as the sun rises in Arkansas, I'm here to help you!

### Page 5, Scene 2:

A close up of Johnny's face. He's concentrating intensely. Again we see his damaged eyes and no background.

(3) *Johnny*: I know it's dark out, but I'm not the one after you.

### Page 5, Scene 3:

We see Johnny from behind. His arms and legs are spread out. He's ready to pounce into action.

(4) *Memfis (whispering, unseen from behind him)*: The Emerald Ape. It is hunting me!

(5) *Johnny (whispering)*: Just tell me where!

### Page 5, Scene 4:

In the darkness, Johnny Cash is shown very small. He's still crouched and ready to attack. The inky blackness of his blindness still fills the frame.

(6) *Johnny*: I may have been struck blind, but I won't let a woman get hurt.

(7) *Memfis (unseen, but speaking from a random point in the panel)*: You are blind? Yet you bravely stand at my defense?

(8) *Memfis (unseen, from the same point)*: I will help you.

(9) *Memfis (unseen, from same point)*: (Speaks in magical glyphs)

## 6 Jungle Tales of Johnny Cash – Page Six

### Page 6, Scene 1:

A close-up on Johnny Cash's glassy eyes only in a page wide shot. We can't see his face, only blackness and his eyes. He is no longer cool and collected. He's wide-eyed and surprised.

(1) *Johnny*: What are you doing –??

(2) *Memfis (Unseen)*: (Speaks in magical glyphs with a big exclamation point at the end.)

(3) *Caption Banner*: Part 2

### Page 6, Scene 2:

His eyes are in the same position as image as Page 6, Scene 1, but now the glassiness in his eyes gone and we see his skin. Even the redness around his eyes is gone.

(4) *Johnny*: I can see again!

(5) *Johnny*: Whoa!!!!

### Page 6, Scene 3:

We see Johnny again from behind. The nighttime jungle is all around him. To his side, crouches Memfis, a beautiful African woman in a traditional ceremonial garb, including a headdress and gold armbands. Most importantly though, just a few feet in front of Johnny stands the Emerald Ape! This monstrous Ape is made of a glassy green substance, and is somewhat translucent. The creature has its massive arms raised up ready to pummel Johnny!

(6) *Johnny/title font*: THE EMERALD APE!



## 7 Jungle Tales of Johnny Cash – Page Seven

### Page 7, Scene 1:

The Emerald Ape crashes its fists down, but Johnny Cash leaps to the side, pulling the beautiful Memphis with him.

(1) *The Emerald Ape*: ROAR!!

(2) *Johnny*: Look out, lady!

### Page 7, Scene 2:

The Emerald Ape thrashes at them again. Memphis goes one way and Johnny the other way. It clearly has its attention focused on Memphis.

(3) *The Emerald Ape*: GRRRAH!

(4) *Johnny*: He's got it out for us!

### Page 7, Scene 3:

The Emerald Ape continues to follow Memphis who is scrambling away. Behind them, Johnny grabs a vine hanging from above.

(5) *The Emerald Ape*: RAAAA!

(6) *Johnny*: I think I have an idea! Hold on, sister!

### Page 7, Scene 4:

Johnny climbs up the tree, using the vine to help him scale it.

(7) *Johnny*: Just got to get back to my treetop hideout!

### Page 7, Scene 5:

The Emerald Ape continues its effort to reach Memphis, who's careful to keep a tree between herself and the Emerald Ape.

(8) *Memphis*: Please come back, sir!

The Emerald Ape: MUH! MUH!

### Page 7, Scene 6:

Johnny is up in the tree. With one hand, he holds the vine. With the other, he reaches out, hand open, to an object below the edge of the panel.

(9) *Johnny*: Just a moment, ma'am.

## 8 Jungle Tales of Johnny Cash – Page Eight

### Page 8, Scene 1:

The Emerald Ape finally snatches Memphis, catching her robe.

(1) *The Emerald Ape*: PRUUUUUH!

(2) *Memfis*: It has me!

### Page 8, Scene 2:

The Emerald Ape pulls Memphis close to its fanged mouth. As it does, Johnny Cash swings toward the pair. In Johnny's hand is the same weapon he used against the snake earlier — a hefty rock with a jagged point.

*Memfis*: EEeee!

(3) *The Emerald Ape*: ROAR!

### Page 8, Scene 3:

Johnny pounds the rock onto the Emerald Ape's shoulder. The strike shatters the Emerald Ape's entire arm off and into a hundred pieces.

(4) *Johnny*: Even a country boy knows how to rock!

(5) *SFX*: Crack!

(6) *The Emerald Ape*: OOooo!

## 9 Tales of Johnny Cash – Page Nine

### Page 9, Scene 1:

Memfis falls to the jungle floor as the Emerald Ape panics.

(1) *Memfis*: Ooh!

### Page 9, Scene 2:

The Emerald Ape reaches for its now missing arm. It is confused.

(2) *The Emerald Ape*: Ooo! Oooo!

### Page 9, Scene 3:

Johnny Cash raises his rock above his head in a threatening stance.

(3) *Johnny*: Now get outta here!

(4) *Johnny*: ... Before I take out your whole head!

### Page 9, Scene 4:

The Emerald Ape flees into the dark forest. As it does, Johnny watches it, making sure it doesn't come back.

(5) *Johnny*: That's right, run away and don't come back.

(6) *The Emerald Ape*: Oooooooooo! Ooo!

### Page 9, Scene 5:

Johnny turns to Memfis, who sits on a fallen tree, shaken from her experience.

(7) *Johnny*: Thank you, ma'am, for fixing my eyes. I was blinded in a plane crash.

(8) *Johnny*: My friends ... they're all dead.

### Page 9, Scene 6:

Johnny reaches out a hand to shake hers. She looks up at his gesture, quizzically.

(9) *Johnny*: Hello, I'm Johnny Cash.

(10) *Johnny*: (Reacting to her puzzled face) Nice to meet you?

### Page 9, Scene 7:

She takes Johnny's hand.

(11) *Memfis*: I am called Memfis. I am a Sun Priestess.

(12) *Memfis*: The Emerald Ape caught me while I was at my weakest — the night time. I thank you for your help.

## 10 Jungle Tales of Johnny Cash – Page Ten

### Page 10, Scene 1:

Johnny helps Memphis to her feet.

(1) *Johnny*: Your weakest? On my best day, I couldn't cure a runny nose and you brought my vision back!

(2) *Memfis*: Healing is one thing, the power the sun gives me is another!

### Page 10, Scene 2:

Johnny and Memphis continue to talk. As they do, Johnny bends down and looks at the shards of the Emerald Ape's arm.

(3) *Johnny*: Just what was that thing? I never seen such a critter. It looked like it was made outta the green glass they put beer in!

(4) *Memfis*: The Emerald Ape is an angry spirit of the darkest jungle. It seeks to destroy me.

(5) *Memfis*: And its arm will regrow — fueled by moonlight. It was only surprised. It will be back.

### Page 10, Scene 3:

Memfis leans down and begins picking up the shards and putting them in her bag.

(6) *Memfis*: Even worse, these shards could grow into even more of those beasts. We must collect them before they're energized!

### Page 10, Scene 4:

Johnny joins her, scooping up some of the shards into her bag. She, however, holds one piece.

(7) *Johnny*: Regrow? Energized? This is crazy!

(8) *Memfis*: I want you to keep one piece. This jungle will provide you with many things, and this is just the first. I foresee there will come a time when you need it. I don't know when, but you will. Keep it hidden from the moon until then.

## 11 Jungle Tales of Johnny Cash – Page Eleven

### Page 11, Scene 1:

The next day, Johnny and Memphis stand by a stream.

(1) *Caption banner:* Part Three

(2) *Narrator:* The following morning ...

(3) *Memfis:* I thank you again, Johnny Cash. My full power is returning with the sun. As a token of my appreciation, I can grant you three wishes.

(4) *Johnny:* Aw, come on!

*Memfis:* I tell you the truth, Johnny Cash.

### Page 11, Scene 2:

A close up of Johnny as he thinks.

(5) *Johnny:* OK. How about ... I wish to go home.

(6) *Johnny:* ... I wish to have a big mansion outside of Nashville.

(7) *Johnny:* ... And I wish my band wasn't killed in the crash.

### Page 11, Scene 3:

Memfis waves her hand. She has a disappointed look.

(8) *Memfis:* I'm sorry, but my power only extends to the edges of this jungle domain. So I have no ability to send you home, nor can I change the past.

### Page 11, Scene 4:

Johnny continues to think, this time both he and Memphis are in the frame.

(9) *Johnny:* How about ...

(10) *Johnny:* I wish to go back to where the plane crashed, cuz I ain't got a clue to my whereabouts.

(11) *Johnny:* An' ... I wish that I had a radio to call help.

(12) *Johnny:* And I wish I had a fort to stay in while I waited here.

### Page 11, Scene 5:

Memfis smiles with appreciation of his good choices.

(13) *Memfis:* All fine wishes. Wishes without greed offer good outcomes.

### Page 11, Scene 6:

Memfis raises her arms and speaks her magic words. Rays of light seem to streak behind her.

(14) *Memfis:* (Speaks in a long string of glyphs)

## 12 Jungle Tales of Johnny Cash – Page Twelve

### Page 12, Scene 1:

A burst of light surrounds Johnny. He's in awe of what's happening.

(1) *Johnny*: What's happening?

(2) *Memfis* (off camera): Your wishes are coming true. Goodbye, Johnny Cash. Thank you.

### Page 12, Scene 2:

The flash of light has dissipated. Johnny looks around and sees a charred landscape.

(3) *Johnny*: Memphis? Where are you?

(4) *Johnny*: Wait ... I'm back at the plane crash! That's one of my wishes!

### Page 12, Scene 3:

Johnny points up to a lone stand of surviving trees. Inside them is a magnificent tree fort with a hut, rope bridges and ladders.

(8) *Johnny*: And that must be my fort! Another wish made true courtesy of Memphis!

(9) *Title font*: My Old Jungle Home

### Page 12, Scene 4:

Johnny has climbed up to the top of his fort, and pokes his head just above the walkways. Among the items visible is a telescope, a catapult, hammocks and a jail.

(10) *Johnny*: This is perfect. If I'm stuck here in the middle of the jungle, I couldn't ask for anything more.

### Page 12, Scene 5:

Inside the hut, Johnny finds a large radio transceiver. He can't believe it.

(11) *Johnny*: There's my third wish! The radio set that I can use to call for a rescue.

### Page 12, Scene 6:

Johnny looks through the telescope from his fort.

(12) *Johnny*: With this, I'll be able to spot the Emerald Ape from a mile away.

(13) *Johnny*: Wait a second ... Is that what I think it is? ... Is that ...

## 13 Jungle Tales of Johnny Cash – Page Thirteen

### **Page 13, Scene 1:**

Slung up in a tree, far away, is Johnny's guitar. It's in a rhinestone-studded case with the name J.CASH stenciled along the neck

*(1) Johnny: ... MY GUITAR!*

### **Page 13, Scene 2:**

Johnny slides down a vine.

*(2) Narrator: As Johnny goes to retrieve his most cherished possession ...*

### **Page 13, Scene 3:**

From the inside the jungle foliage a pair of green eyes watch Johnny.

*(3) Narrator: Evil eyes watch the country star!*

### **Page 13, Scene 4:**

The Emerald Ape turns away and steps down a jungle pathway.

*(4) Narrator: The Emerald Ape slinks away unnoticed.*

*(5) The Emerald Ape: Grrrrrrrrrr*

### **Page 13, Scene 4:**

The Emerald Ape continues to move through the jungle. It's face is grim and determined.

*(6) Narrator: The beast, however, isn't running from Johnny Cash ...*

## 14 Jungle Tales of Johnny Cash – Page Fourteen

### Page 14, Scene 1:

The Emerald Ape emerges from the undergrowth to a clearing. Before him lie the corpses of Johnny Cash's bandmates. At their heads lie their suitcases and/or instrument kits, each with a name also stenciled on it, making them look like tombstones.

(1) *Narrator:* The Emerald Ape is setting its plan for revenge against Johnny Cash in motion!

(2) *Suitcase Stencil:* D.Penney

(3) *Guitar case Stencil:* M.Nichols

(4) *Drum case stencil:* R.Quarters

### Page 14, Scene 2:

The Emerald Ape raises its mighty arms up, and begins its own incantation.

(5) *Narrator:* The jungle demon whispers the magic words to summon the powers of evil.

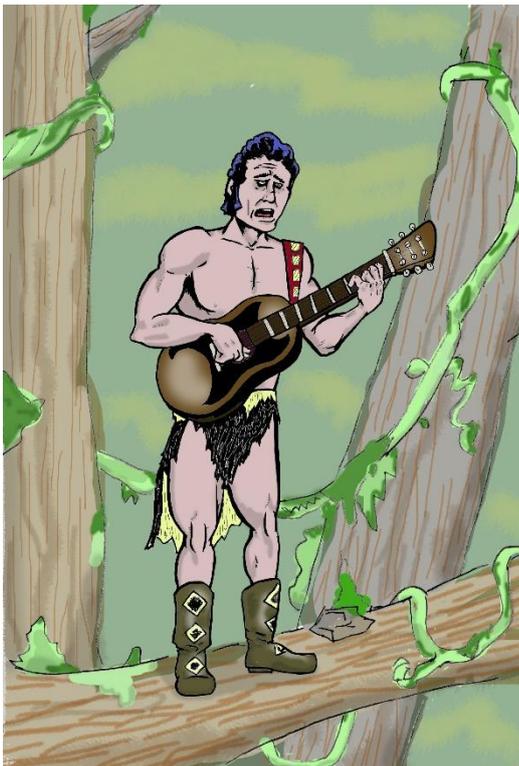
(6) *The Emerald Ape:* Grutt! Loo-Put! Nack! Ooooo!

### Page 14, Scenes 3, 4 and 5:

Close up on each of the dead men's faces. They've come alive and their eyes now glow with a green fury.

(7) *Narrator:* And one-by-one, Johnny's bandmates wake from the grave!

(8) *Narrator:* But they are no longer men – they are monsters!



## 15 Jungle Tales of Johnny Cash – Page Fifteen

### Page 15, Scene 1:

Johnny has scaled the tree where his guitar hangs, and is reaching for it.

(1) *Johnny*: I just can't believe it! My guitar musta been thrown from the plane in the explosion and got hung up in this tree!

### Page 15, Scene 2

Johnny has returned to the ground and has opened his guitar case. Around him is the charred wreckage site.

(2) *Johnny*: If it had landed anywhere else, it woulda been burnt t' a crisp.

### Page 15, Scene 3:

Johnny has removed the guitar and is studying it carefully.

(3) *Johnny*: It looks all right. No broken strings 'r tuning keys. No damage to the neck or body. But how does it play?

(4) *Johnny*: Well, let's find out!

### Page 15, Scene 4:

A close-up of the sound hole as he plucks a string with his fingers.

(5) *SFX*: Musical notes.

(6) *Johnny*: Sounds good.

(7) *Johnny*: So I guess it's time to play!

### Page 15, Scene 5:

Johnny, with the guitar slung around his neck, belts out a song.

(8) *SFX*: Musical notes.

(9) *Johnny*: I'm just a ghost ... a phantom in your mind.... a wand'er ya can't find ... soul with no host...

(10) *SFX*: More musical notes!

## 16 Jungle Tales of Johnny Cash – Page Sixteen

### Page 16, Scene 1:

Johnny has stopped singing, and smiles as he studies his guitar. He's still in the area charred by the plane crash and fire.

(1) *Johnny*: Perfect! I could walk into any saloon in Texas and have 'em eatin' outta my hand!

### Page 16, Scene 2:

Johnny now has the guitar case slung over his back as he stands back at his telescope, peering through it.

(2) *Johnny*: Now, I've had two o' my wishes fulfilled – I'm back at the site of the crash, and I have a safe place to stay.

(3) *Johnny*: ... But what about that radio to call for help?

### Page 16, Scene 3:

Wide scene showing Johnny in his fort as he searches the landscape, from below. As he does this, three shadowy figures lurk under the fort, accessing a rope ladder. They are Monster Penny, Monster Nickel and Monster Quarter – the ghoulish shells of Johnny's bandmates. (We can't see them well enough to identify them, though).

(4) *Johnny*: Maybe to the North. I think that's the direction I came from.

(5) *Mr. Penny*: (quietly) Grrrrrrr.

### Page 16, Scene 4:

Johnny is now at his radio, adjusting its dial while listening to the headset. Behind him, still shadowed, stand the three monster-men.

(6) *Johnny*: Hmm, no radio pickup that I can hear. Nobody's talking. Nothing. I gotta be able to get a signal somehow.

(7) *SFX*: (Low on panel) Crack!

### Page 16, Scene 5:

Johnny whirls around at the sound of the "crack" behind him. Very close up on Johnny.

(8) *Johnny*: What was that --??

## 17 Jungle Tales of Johnny Cash – Page Seventeen

### Page 17, Scene 1:

A view from behind of Johnny, we see Monster Penny, Monster Nickel and Monster Quarter. Monster Penny is orange-skinned and thin and wiry. Monster Nickel is grey-skinned, short and has his arms upraised as it grasps toward Johnny. Monster Quarter is yellow-colored and its skin is segmented into large squares. Despite these changes, they do resemble the bandmates we met in the first part of the story.

(1) *Caption Banner: Part Five*

(2) *Johnny/title font: Monsters!*

### Page 17, Scene 2:

We see Monster Penny from Johnny's point of view. Hovering above it is a snapshot of Darryl Penney.

(3) *Johnny: But they're not just monsters!*

(4) *Johnny: That's Darryl Penney, my piano man!*

### Page 17, Scene 3:

We see Monster Nickel from Johnny's point of view. Hovering above it is a snapshot of Mike Nichols.

(5) *Johnny: And that's Mike Nichols, my ace guitarist!*

### Page 17, Scene 4:

We see Monster Quarter from Johnny's point of view. Hovering above it is a snapshot of Richie Quarters.

(6) *Johnny: Aw geez. It even got my drummer, too!*

(7) *Johnny: Guys! What happened?*

## 18 Jungle Tales of Johnny Cash – Page Eighteen

### Page 18, Scene 1:

Despite Johnny Cash's concerns for his bandmates, they have no concern for him. Their faces are full of anger and Monster Nickel attacks, balling a massive gray fist and ready to strike the country star.

**Notes:** Monster Nickel is super strong; Monster Quarter can extend his limbs; Monster Penny can shoot electricity.

(1) *Monster Nickel:* You! Smash!

(2) *Johnny:* Whoa now, Mikey!

### Page 18, Scene 2:

Johnny ducks out of the way from Monster Nickel's blow, but his fist does connect with a tree behind Johnny. With the strike, the tree's trunk shatters into splinters. Behind Monster Nickel, Monster Quarter is charging toward their foe.

(3) *Monster Nickel:* You be hurt!

(4) *SFX:* WHAM!

(5) *Johnny:* Now that's a punch!

(6) *Monster Quarter:* Pains are -- Pains are coming!

### Page 18, Scene 3:

Monster Quarter leaps into the fray as Monster Nickel steps aside. The strange patterns of squares on his body are especially visible as he flays out his arms. In doing so, they have elongated to inhuman proportions.

(7) *Johnny:* Richie! Yer arms!

(8) *Monster Quarter:* They are -- They are better than before!

### Page 18, Scene 4:

Monster Quarter wraps his elongated arms around Johnny, squeezing him into a grotesque bear hug.

(9) *Johnny:* Uhhhhnnnn!

(10) *Monster Quarter:* I have, I have him! Attack him, attack him, when I let go, Penny!

## 19 Jungle Tales of Johnny Cash – Page Nineteen

### Page 19, Scene 1:

Monster Quarter releases Johnny Cash from his crushing grip and Johnny collapses to the forest floor.

(1) *Johnny*: Ooooh!

(2) *Monster Quarter*: Fire now -- Fire now, my friend! Shoot him – Shoot him!

### Page 19, Scene 2:

Monster Penny holds up his hands launching an arc of lighting from his fingertips. The electricity travels through the air and zaps Johnny, who is clearly agonized by the strike.

(3) *Monster Penny*: Zammo!

(4) *Monster Penny*: That's what we call tickling the ivories!

(5) *Johnny*: AHHHH!

### Page 19, Scene 3:

Monster Penny holds his hands up, away from the direction of Johnny, who lays on the ground. Johnny is curled up in pain and smoke rises from his body.

(6) *Monster Penny*: I think it's back to you, Nickel.

## 20 Jungle Tales of Johnny Cash – Page Twenty

### Page 20, Scene 1:

Nickel is back at Johnny Cash's side. He's raised a boulder over his head, ready to crush the country singer with it.

(1) *Monster Nickel:* Ready? You die!

(2) *Johnny:* Wha?

### Page 20, Scene 2:

Johnny reacts quickly, sweeping Monster Nickel's leg.

(3) *Johnny:* Sorry, buddy.

(4) *Monster Nickel:* No!

### Page 20, Scene 3:

As Monster Nickel falls, he accidentally throws the boulder toward Monster Quarter.

(5) *Monster Nickel:* Whoa!

(6) *Monster Quarter:* You idiot, you idiot, it's coming right --

### Page 20, Scene 4:

The boulder lands with a thump, smooshing Monster Quarter under it. His elongated legs and arms popping out under it.

(7) *SFX:* WHUMP!

## 21 Jungle Tales of Johnny Cash – Page Twenty-One

### Page 21, Scene 1:

A closeup on Monster Penny, who frowns with disgust.

*Monster Penny:* You idiots! You're letting him beat you!

### Page 21, Scene 2:

From off camera, Johnny Cash's hand taps Monster Penny on the shoulder.

*Johnny:* You know what --?

*Monster Penny:* Eh --?

### Page 21, Scene 3:

Johnny sucker punches Monster Penny.

*Johnny:* Imma beatin' you, too!

### Page 21, Scene 4:

Monster Penny falls to the ground as Johnny runs for the cover of the jungle.

*Johnny:* Time ta move on out, for'n they catch me for good!

### Page 21, Scene 5:

Monster Nickel has rushed over to the boulder, trying to push it off his comrade. In the foreground, Monster Penny holds his jaw.

*Monster Nickel:* Sorry! I help!!

*Monster Penny:* Curse you, Johnny Cash!

## 22 Jungle Tales of Johnny Cash – Page Twenty-Two

### Page 22, Scene 1:

Johnny Cash is stalking a lone antelope as it feeds. He hides behind a small bush while the animal eats grass on the savannah. Johnny holds an obsidian knife in his hands. Across one shoulder hangs a satchel.

*Caption banner:* Part Six

*Johnny (Thinking):* Ah've wandered this jungle to the North, South, West and East. There's always just more wilderness! I can't figure out which way to get t' the real world.

*Johnny (Thinking):* But I can't think about that now. I've got to eat!

### Page 22, Scene 2:

Johnny's eyes thin. He's about to spring himself on the animal. He holds his blade close and poised to strike.

*Johnny (Thinking):* I'm sure glad I was able chip this knife into shape. Real obsidian and razor sharp! Some of the things I've found in this place have been amazing.

*Johnny (Thinking):* Yeah, that's it ... a little closer!

### Page 22, Scene 3:

From somewhere in the distance a scream rings out. It startles both Johnny and the antelope, with the antelope dashing away. Johnny spins his head toward the sound.

*SFX:* Get back!

*SFX:* Stay away! Hee-yah!

*Johnny:* Someone's yelling! In English, even!

### Page 22, Scene 4:

Johnny has run to a new location, but he stops suddenly, taken aback by what he sees.

*Johnny:* What the --? What is that thing?

*Title font:* THING OF FIRE!

## 23 Jungle Tales of Johnny Cash – Page Twenty-Three

### Page 23, Scene 1:

Johnny Cash is dwarfed by what he sees stepping out from behind a stand of trees. The creature, who we will soon know as Honkatonk, is a gangly looking dragon with an arched back, bat wings, red scales and willowy limbs. It hasn't seen Johnny. Instead it chasing a shapely, long-haired woman, shown in silhouette. The woman carries a spear and has two more slung on her back.

*Johnny:* It's huge!

*Honkatonk:* Ye're throo, girlie! Ah've had enough of ye!

### Page 23, Scene 2:

Johnny makes himself visible to Honkatonk. Standing firm and yelling loudly.

*Johnny:* HEY!

*Johnny:* YOU LEAVE HER ALONE!

### Page 23, Scene 3:

Honkatonk turns to see Johnny. Anger is visible across its inhuman features.

*Honkatonk:* Anuth'r one!

*Honkatonk:* Ah'll teach ye both!



*(Sample concept image, not an original design)*

## 24 Jungle Tales of Johnny Cash – Page Twenty-Four

### Page 24, Scene 1:

Honkatonk grabs Johnny Cash, squeezing him in its claws.

*Johnny:* Uhhhnn!

*Honkatonk:* Iff'n it's not her, it's wanna 'er kind!

### Page 24, Scene 2:

A spear smacks into Honkatonk, right into the gills around its neck. A small, glittering green explosion erupts at the impact sight.

*Honkatonk:* Arrggh! Emerald dust!!

### Page 24, Scene 3:

The woman, Dali Pardon, has another spear in her hand, drawn back ready to launch another one. Dali is a real beauty – long, curly blonde hair, voluptuous, high cheekbones, big eyes and a playful smile.

*Dali:* There's more where that came, Honkatonk, so let him go!

## 25 Jungle Tales of Johnny Cash – Page Twenty-Five

### Page 25, Scene 1:

Honkatonk, still holding Johnny Cash, is struck with another explosive spear. It raises its arm defensively at the strike.

*Honkatonk:* Yeearrrg!

*Dali:* I said get back and let'em go, ya dirty critter!

### Page 25, Scene 2:

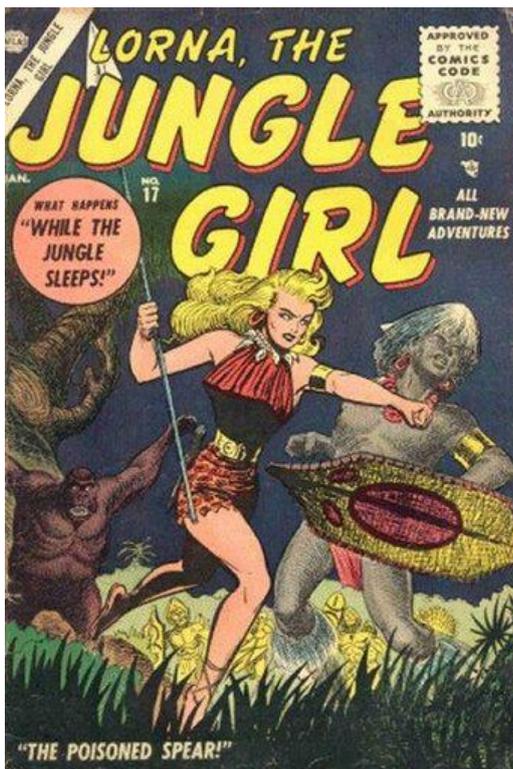
Honkatonk tosses Johnny away like a rag doll as it breathes a stream of fire from its mouth. The blast of fire is aimed directly at Dali. Dali dives out of the way.

*Honkatonk:* Y'en want 'im? Go get'im!

*Johnny:* Whoa!

*SFX:* Whoooosh!

*Dali:* Yikes!



(Sample concept image, not an original design)

## 26 Jungle Tales of Johnny Cash – Page Twenty-Six

### Page 26, Scene 1:

Johnny Cash partially picks himself up from the ground.

*Johnny:* Hey lady, did I hear that right? He doesn't like emeralds?

### Page 26, Scene 2:

Dali yells across the field of battle to Johnny, confirming his question.

*Dali:* You can call me Dali! Dali Pardon, and yes, emeralds are the only thing that can pierce Honkatonk's scales! All I have is emerald dust, though! It's usually enough to send him running.

### Page 26, Scene 3:

Johnny reaches into his satchel as Honkatonk looms over Dali. She's now down to just one spear.

*Johnny:* I think this is just what Memphis predicted!

### Page 26, Scene 4:

In Johnny's hand is the shard from the Emerald Ape's arm. It's barely as big as his hand, but it's sharp and pointed. It gleams in the sunlight.

*Johnny:* The Emerald Ape's gonna do some good -- one piece at a time!

### Page 26, Scene 5:

Johnny dashes to the fight, just as the creature spits another column of flame. Johnny holds his obsidian knife in one hand and the shard in the other.

*Johnny:* Just gotta get close enough!

### Page 26, Scene 6:

Honkatonk notices Johnny and turns its attention to him.

*Honkatonk:* Back fer more, are ye?

*Johnny:* Oh yeah! I'm ready for more!

## 27 Jungle Tales of Johnny Cash – Page Twenty-Seven

### Page 27, Scene 1

Johnny Cash leaps into the air, ready to lunge both his obsidian dagger and the emerald shard into Honkatonk. Honkatonk, meanwhile blasts out another torch of flame.

*Honkatonk:* Then come get some!

*SFX:* Fwoosh!

### Page 27, Scene 2

The dragon smacks Johnny out of the air, sending him into a nearby thicket of bushes.

*Johnny:* Oooooof!

### Page 27, Scene 3

Honkatonk blasts the bushes with fire. The beast, however doesn't see Johnny climbing the tree next to the inferno.

*Honkatonk:* Ah'll burn yee t' cinders!

*SFX:* FWOOSH!

### Page 27, Scene 4

The charred stems remain as smoke clears away from the brush. Honkatonk is surprised that there is no body. High above him, we see Johnny swinging toward him on a vine.

*Honkatonk:* The fil'ty thing be gone!

## 28 Jungle Tales of Johnny Cash – Page Twenty-Eight

### Page 28, Scene 1:

Johnny Cash drops off the vine above Honkatonk. His knife and the gleaming emerald shard are ready to do business.

*Honkatonk:* Where are ye?

*Johnny Cash:* It's all over, lizard!

### Page 28, Scene 2:

Johnny lands atop the beast, high up near its wings. He slams his obsidian knife between the beast's ribs.

*Johnny:* Now that may only tickle ...

### Page 28, Scene 3:

Johnny stabs the emerald shard into the wound created by the obsidian knife.

*Johnny:* ... But I'm betting this is gonna hurt!

### Page 28, Scene 4:

Honkatonk bucks up in pain, but Johnny holds on. He's essentially riding it like a rodeo star on a wild steer.

*Honkatonk:* Rhuuuuuuhn!

*Johnny:* Now who's th' boss?

### Page 28, Scene 5:

The dragon keeps thrashing about, trying to knock Johnny off. Johnny is holding on with one hand on the emerald shard.

*Johnny:* That's it! You can keep trying, but I'm gonna keep this shard jammed inside ya!

*Honkatonk:* Waaaaaugh!

### Page 28, Scene 6:

Honkatonk's eyes are watering and his back arches upwards. Johnny is still riding him.

*Honkatonk:* Ah yield! Ah yield!

*Honkatonk:* Just make it stop! Ah'll do anything!

*Johnny:* That's a good, and I think I know jus' who you need to strike that bargain with ...

## 29 Jungle Tales of Johnny Cash – Page Twenty-Nine

### Page 29, Scene 1

Johnny Cash is still atop Honkatonk, but the creature has stopped bucking. Instead it is cowering in defeat. Beside them stands Dali Pardon

*Johnny:* Alright, little lady – What do ya say? Is it curtains for this varmint?

*Honkatonk:* Ooo pleez! Ah'll never bother yee agin!

*Dali:* Hmmmm...

### Page 29, Scene 2

Smiling, Dali puts up a finger as she notes her decision.

*Dali:* I got it.

*Dali:* Honkatonk, you're free to go. But at every full moon, you gotta check in with me or him. We wanna know what your doing and maybe we'll need some help.

### Page 29, Scene 3

Johnny gives Honkatonk a stern look. The dragon cowers under the glare.

*Johnny:* You got it?

*Honkatonk:* Ah'n got it!

### Page 29, Scene 4

In the background, Honkatonk dashes away as Johnny and Dali talk.

*Dali:* Say! That was a big help. I really appreciate it! I didn't catch your name ....

*Johnny:* Hello, I'm Johnny Cash.

### Page 29, Scene 5

The two are still talking. Dali's figure is the most prominent element.

*Johnny:* And yer Dolly Parton!

*Dali:* Uh, no. I've gotten that before. I'm Dali Pardon. Totally different.

*Johnny:* You look just like her! From head to ... uh ... toe!

## 30 Jungle Tales of Johnny Cash – Page Thirty

### Page 30, Scene 1

It's apparent that they've traveled somewhere new. A lush waterfall spills down to their level.

*Johnny:* Dali, I have to admit. I can't make heads or tails of this place.

*Johnny:* Every which way I go, its just more jungle. I know Africa's a big place, but I don't see no roads. I don't hear no airplanes. My radio doesn't pick up any signals. Am I really that lost? I just wanna get home!

### Page 30, Scene 2

Dali puts her hands on Johnny's shoulders. She looks him straight into his shadowed eyes.

*Dali:* Oh, Johnny ...

*Dali:* This isn't Africa. This is someplace completely different. I came here in a weird flash of light. A whole 'nother world as far as I can tell.

### Page 30, Scene 3

Johnny envisions the moment before the plane crash – there was a flash of light. As he does this, he continues to talk with Dali

*Johnny:* A flash of light. I remember that!

*Dali:* I lost count how many days ... how many full moons ... have passed since I arrived in this weird place. My only hope has been to survive through all the monsters and mayhem.

### Page 30, Scene 4

Johnny Cash stands tall. He looks defiant and ready to take on the world. Behind him stands the lovely Dali Pardon. Beyond her, the picturesque waterfall. Birds roll through the sky. The sun sits low in the sky.

*Johnny:* Survive? I ain't just here to survive! This world can throw all the critters and varmints it wants against me. It can try to keep me down. It can try to hurt my friends. But I ain't gonna let that happen.

*Johnny:* And most of all --?

*Johnny:* I'm gonna make sure this jungle never forgets the name of JOHNNY CASH!

*Narrator:* What's next for Johnny Cash? Find out in the next exciting chapters of JUNGLE TALES OF JOHNNY CASH!